# **CUONG NGUYEN 3D Animator & Illustrator**

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#### **TECHNICAL SKILLS**

3D Animation, Illustration, 2D Animation, Story Boarding, Storytelling, Graphic Design

#### **SOFTWARE SKILLS**

Autodesk Maya, Blender, Syncsketch, Adobe Illustrator, Adobe After Effects, Adobe Premiere Pro, Adobe InDesign, Basecamp, Slack

#### **ESSENTIAL SKILLS**

Problem-Solving, Teamwork, Creativity, Critical Thinking, Quick Learner, Leadership, Active Communicator, Time Management

## PROFESSIONAL EXPERIENCE

Phonic Bloom | Multimedia Team Lead | August 2024 – December 2024

An interactive Augmented Reality mobile app that interprets the data sculpture in the Woodland Community Library's children's reading room both sonically and visually to a variety of audiences.

- Led seven members of the Multimedia Team, focusing on concept design, visual style, branding and marketing materials
- Assigned tasks and managed asset tracking, using a customized production sheet
- Worked independently and with the team to meet deadlines and maintain workflow
- Provided initial feedback and ensured the assets met satisfactory standards for quality review

#### 3D Animation Reel | Vertex School 2024

### A series of animated works showcasing various techniques, including Animating and Lighting

- Demonstrated proficiency in Maya, Adobe After Effects, and Adobe Premiere Pro to create polished and professional animations
- Applied the 12 principles of animation to bring characters and scenes to life
- Received constructive feedback from instructors and peers, iterating on designs to improve quality and appeal

3D Animation Conveyor Belt | Washington State University of Vancouver

## A one-minute animation focusing on automating the animation production workflow

- Designed and implemented a conveyor belt system to streamline 3D animation production, improving workflow efficiency
- Utilized Maya and Adobe Illustrator software to create an automated pipeline for animating, rendering, and compiling assets
- Demonstrated a deep understanding of animation principles and their application to mechanical and procedural animation systems

#### **EDUCATION**

Bachelor of Arts in Digital Technology & Culture

Washington State University Vancouver | Expected December 2024

## Associate of Applied Science in Multimedia

Portland Community College | June 2022

Certificate in Multimedia